

The background is a solid black field. Overlaid on this are several thick, semi-transparent colored lines. A light blue line runs horizontally across the top. A yellow line runs diagonally from the middle-left towards the top-right. An orange line runs diagonally from the middle-left towards the bottom-right. A red line runs diagonally from the top-center towards the bottom-right. A purple line runs diagonally from the middle-right towards the bottom-left. A thin, light purple vertical line is positioned on the left side. The lines intersect to create a complex, abstract geometric pattern.

Dibujo II

con modificaciones del programa 96 de la UNAM

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